

## THE 71<sup>TH</sup> EDITION 2017 OF THE “EUROPEAN COMMUNITY” COMPETITION FOR YOUNG OPERA SINGERS

### PRESIDENT OF THE JURY: EDDA MOSER

*THE COMPETITION IS OPEN TO THE CITIZENS OF THE EUROPEAN UNION  
AND OF THE EFTA COUNTRIES, TO THE YOUNG SINGERS OF THE COUNTRIES  
CANDIDATE OR POTENTIAL CANDIDATE TO BECOME PART OF THE EUROPEAN UNION  
AND COUNTRIES WHICH CAN APPLY TO THE EUROPEAN CULTURAL PROGRAMMES  
“CREATIVE EUROPE”.*

**FOR EVERY WINNER THERE WILL BE SCHOLARSHIPS FOR A TOTAL OF 10.000 EUR,  
FREE ATTENDANCE OF THE COURSE OF PREPARATION TO THE DEBUT 2017-2018,  
DEBUT IN THE 2017 EXPERIMENTAL OPERA SEASON 2017-2018**

*WINNERS' CONCERT ON 4<sup>TH</sup> MARCH 2017 AT 20.30 PM IN SPOLETO*

### A NEW PARTNERSHIP WITH TEATRO LA FENICE OF VENICE

**€8.000,00 “CESARE VALLETTI” SPECIAL PRIZE**

**APPLICATION DEADLINE: 16<sup>TH</sup> FEBRUARY 2017**

**SPOLETO, November 4<sup>th</sup> 2016** – The Teatro Lirico Sperimentale di Spoleto “A. Belli” together with Teatro La Fenice di Venezia, Teatro dell’Opera di Roma, Teatro Comunale di Bologna, Teatro del Maggio Musicale Fiorentino, under the patronage of the European Commission, under the aegis of the Ministero dei Beni e delle Attività Culturali e del Turismo – Direzione Generale Spettacolo dal Vivo, announces the 71<sup>th</sup> edition of the

### “EUROPEAN COMMUNITY” COMPETITION FOR YOUNG OPERA SINGERS 2017

**The competition is addressed to** all young singers who on January 1<sup>st</sup> 2017 are under **32 years** of age for **sopranos and tenors**, or **34 years** of age for **mezzo-sopranos, contraltos, baritones and basses**, providing that they are citizens of the countries of the **European Union**, of the **EFTA** countries, citizens of the countries candidate to access the European Union or potential candidate to access the European Union and countries which can apply to European Cultural Programmes “Creative Europe” at the date 27.09.2016 (**Iceland, Liechtenstein, Norway, Switzerland, Albania, Former Yugoslav Republic of Macedonia, Montenegro, Serbia, Turkey, Bosnia and Herzegovina, Moldova, Georgia, Ukraine, Israel and Kosovo** under UN Security Council Resolution 1244).

The international Jury will be chaired by the famous soprano **Edda Moser** and will be composed by the baritone **Claudio Desderi**, the musicologist **Enrico Girardi**, one representative of **Teatro La Fenice di Venezia**, **Michelangelo Zurletti**, Artistic Director of Teatro Lirico Sperimentale di Spoleto and other experts among singers, singing teachers, critics and theatre managers chosen by the Institution.

The winners of the competition will be admitted to attend a five months COURSE OF STUDIES for two years aimed at preparing them for their debut. The teachers of the Course of preparation to the Debut will be **Edda Moser**, **Lella Cuberli**, **Amelia Felle** and **Claudio Desderi** for vocal interpretation; the director **Giorgio Sangati** for acting; **Enza Ferrari**, for the study of the scores. There will also be lectures about rudiments of opera history, foreign language, body movement, mime and dance. As it has happened for several years, also in 2017 singers will benefit from the support and collaboration of the specialist structure of Spoleto city hospital (ASL dell'Umbria n. 3) for questions concerning phoniatric problems and vocal hygiene connected with singing (specialist Dr. Graziano Brozzi, speech therapist Roberta Mazzocchi).

The winners of the competition will be awarded monthly SCHOLARSHIPS worth Euro 10.00,00 gross in two years. At the end of the course, the winners will debut in the 2017 OPERA SEASON usually held by the Institution in September.

**From 2017 is also inaugurates the collaboration with Teatro La Fenice in Venice, which provides, in addition to the presence of the Artistic Director of the jury of the contest, special auditions for the winners in Venice.**

Once again, in the 2017 edition, Mrs. Nicoletta Braibanti Valletti will award **the "Cesare Valletti" Special Prize** of a total amount of Euro 8.000 to the winning tenor who obtains the highest mark. In case no tenor wins the competition, the Prize will be shared by the first three winning singers (regardless of their vocal register), according to the marks given by the Jury, as follows: First classed Euro 4.000,00 - Second classed Euro 3.000,00 - Third classed Euro 1.000,00.

The Prize will be paid to the winner/s through extraordinary scholarships of the same amount during the 2017 and 2018 Preparatory Courses.

Applications should be sent to Teatro Lirico Sperimentale di Spoleto "A. Belli", Piazza G. Bovio 1, 06049 Spoleto (PG) **by February 16<sup>th</sup> 2016**. The competition will begin on February 28<sup>th</sup> 2017 at 09.30 a.m. and end on March 4<sup>th</sup> 2017 and will take place at the Teatro Nuovo in Spoleto.

Detailed information and the regulations of competition can be obtained by:

**Teatro Lirico Sperimentale di Spoleto "A. Belli"**

**Piazza G. Bovio, 1 - 06049 SPOLETO (PG)**

**Tel. +39.0743 221 645 - 0743 220 440**

**Fax +39.0743 222 930**

**[teatrolirico@tls-belli.it](mailto:teatrolirico@tls-belli.it)**

**[segreteria@tls-belli.it](mailto:segreteria@tls-belli.it)**

*Application forms and regulations are also available on the Theatre's Web Site:*

**<http://www.tls-belli.it/eng/concorso.html>**

## **EDDA MOSER**

Edda Moser is the daughter of the famous musicologist Hans-Joachim Moser. She studied voice in her home town of Berlin. She was discovered by Herbert von Karajan while still at the beginning of her career and made a sensational debut at the MET as the Queen of the Night in Mozart's THE MAGIC FLUTE. This was followed by invitations to numerous international opera houses such as La Scala at Milan, Vienna State Opera, Royal Opera House Covent Garden in London, Opéra National in Paris, Bavarian State Opera in Munich, Deutsche Oper Berlin, Hamburg State Opera and the Bolshoi in Moscow, to name but a few of the most important venues. She is considered as one of the all-time outstanding performers of roles such as Donna Anna/DON GIOVANNI, Konstanze/ENTFÜHRUNG AUS DEM SERAIL, the four ladies in THE TALES OF HOFFMANN, Elettra/IDOMENEO, Vitellia/LA CLEMENZA DI TITO. After her voice developed into a

more dramatic repertoire she sang such roles as FIDELIO, Marschallin/DER ROSENKAVALIER, Rezia/OBERON, ARIADNE AUF NAXOS, SALOME, Sieglinde/WALKÜRE etc.

She performed at renowned international festivals; for example the Salzburger Festspiele, Wiener Festwochen, Münchner Opernfestspiele, Festival d'Aix-en-Provence, Chorégies d'Orange, Edinburgh Festival, Athens Festival and Berliner Festspiele and has worked with the most important conductors of her time, such as Claudio Abbado, Leonard Bernstein, Karl Böhm, Pierre Boulez, Christoph von Dohnanyi, Carlo-Maria Giulini, Bernard Haitink, Herbert von Karajan, James Levine, Lorin Maazel, Sir Charles Mackerras, Riccardo Muti and John Pritchard.

Edda Moser performed in recitals in major concert halls like Carnegie Hall New York, Royal Festival Hall London, as well as in Milan, Paris, Vienna, Berlin, Cologne, Dresden, Rio de Janeiro, Rome, Florence, Napoli, Barcelona and Tokyo. She made a name for herself in contemporary music as well, having performed and recorded several works of Hans Werner Henze, among others the world premiere of his oratorio MEDUSA.

In a DON-GIOVANNI-film by Joseph Losey she thrilled audiences and critics alike with her interpretation of Donna Anna.

Edda Moser received several awards for her numerous recordings, among them being THE MERRY WIDOW, IDOMENEO, THE MAGIC FLUTE and LEONORE by Beethoven at EMI. For her recording of concert arias by Mozart she received the Grand Prix du Disque. Edda Moser's interpretation of the second aria of the Queen of the Night was chosen in 1977 to travel the universe on board the space probe Voyager 2.

## CESARE VALLETTI

Italian tenor, he won the first edition of the Singing Competition organized by Teatro Lirico Sperimentale di Spoleto "A. Belli" and made his debut performing the role of Ernesto in Don Pasquale by G. Donizetti at the Teatro Nuovo of Spoleto. From 1953 to 1960 he sang prevalently at the Metropolitan Opera in New York. He was much admired for his polished vocal technique, his musical refinement and elegance and beauty of tone. In the second post war period, he was the most qualified heir of Tito Schipa. He is considered the most important tenor of his time in the Mozartian and light lyric repertoire, thanks to his sensibility and to his variety of phrasing.

The **TEATRO LIRICO SPERIMENTALE DI SPOLETO** was founded in 1947 by Adriano Belli, with the aim of helping young singers start a career in opera, above all students who had already completed their singing studies and were gifted with artistic qualities, but had not made their artistic debut yet. All of this thanks to the competition that has become more and more prestigious through the years. Many great names on the international opera scene have won the competition at the "Sperimentale", studied in Spoleto and consequently had their debut during the Institution's Opera Seasons. Some of the names that come to mind from past years are: *Franco Corelli, Antonietta Stella, Anita Cerquetti, Giangiacomo Guelfi, Anna Moffo, Marcella Pobbe, Rolando Panerai, Margherita Rinaldi, Giorgio Merighi, Leo Nucci, Ruggero Raimondi, Renato Bruson, Mietta Seghele, Veriano Lucchetti, Salvatore Fisichella* and then *Luciana D'Intino, Mariella Devia, Lucia Aliberti, Marcello Giordani, Natale De Carolis, Elizabeth Norberg Schulz, Roberto Frontali, Giuseppe Sabbatini, Roberto De Candia, Sonia Ganassi. Daniela Barcellona, Massimo Giordano, Norma Fantini, Micaela Carosi*. Lately *Enza Ferrari, Giovanna Canetti, Ruggero Raimondi, Renato Bruson, Norma Fantini, Sonia Ganassi, Luis Alva, Ines Salazar* have been involved as music teachers. For courses that are more specific, we can mention *Carlo Bergonzi, Otto Edelman, Waldemar Kmentt*. For stage movement and recitals: *Luca Ronconi, Giancarlo Cobelli, Stefano Vizioli, Ugo Gogoretti, Gigi Proietti, Piera Degli Esposti, Henning Brockhaus, Gabriele Dolcini, Pippo Delbono, Giorgio Pressburger, Roberto Ruggieri, Giorgio Bongiovanni, Andrea Stanisci, Alessio Pizzech, Paolo Rossi, Stefano Monti, Mario Perrotta*.

In collaboration with



Please, spread it around.

Teatro Lirico Sperimentale A.Belli

Tel. 0743-221634 Fax 0743-222930

Sito web: [www.tls-belli.it](http://www.tls-belli.it)

Email: [ufficio.stampa@tls-belli.it](mailto:ufficio.stampa@tls-belli.it) [segreteria@tls-belli.it](mailto:segreteria@tls-belli.it)

