



Reggia di Quisisana



SETARO

FINE INSTRUMENTS

GIOVANNI SETARO EXPERT & CONSULTANT

PH. +39 349 3713281

EMAIL: giovanni@giovannisetaro.com
info@giovannisetaro.com

“SANTARPINO PIANOFORTI”

Via Martiri d'Ungheria, 224, 84018 Scafati (SA)
tel. 081 8567413
www.pianofortisantarpino.it

“ARCHETTAIO VINCENZO TREMATERRA”

Via Palestro, 26, 26100 Cremona
tel. 0372 457597
info@ilviolino.com



City of Castellammare di Stabia

Department of Culture and
Education

X INTERNATIONAL COMPETITION FOR YOUNG MUSICIANS

*Solisti: Piano - Bows - Wind instruments
Canto - Guitar - Harp - Percussions - Accordion
Chamber music: from duo to orchestra - Jazz
Ancient music - Bands - Choirs
Primary Schools - Middle Schools
Musical Lyceums*

“LUIGI DENZA”
Castellammare di Stabia
Reggia di Quisisana
May 11th – 16th 2015

Marcio CARNEIRO
(President of the jury)

*Cello teacher at Lausanne Conservatory
President of the Summer Courses at “T.Varga” Academy, Sion-Switzerland*

Concert of the Musicians of Teatro alla Scala
Soloist: Francesco DE ANGELIS

Saturday, May 16th 6 p.m.

Prize Concerts:

Italy- Switzerland - Germany-Greece

Violin Prize: “Le Camenae Award”

Bows Prize: “Innocente Lombardi Award”

Registrations by May 2nd, 2015

Info: Administrative Office
Mon. to Fri. 3 p.m. to 8 p.m.
Pompei: Tel. and fax 081 8504746 cell. 3382077572
E-mail: lecamenae@libero.it
Web site: www.lecamenae.it



**Medal
of the Presidency of the Italian Republic
Ministry of Foreign Affairs
Italian Consulate of Wolfsburg-Germany**



Presidency of the European Parliament



Campania Region



Province of Naples



City of Castellammare di Stabia



M.I.U.R. U.S.R. – Campania



**Academy of Music “ T. Varga”
Sion (Switzerland)**



Palamas Academy of Music (Greece)



**Cultural Centre for International
Programs of Tobolsk (Russia)**

Upon request from the candidates and schools who arrive from outside the Region of Campania or from other countries and for reasons of logistics and organization participants and schools who require overnight accommodation are invited to contact our reception representative.

For reservations (which have to be made by and no later than 10 April 2015) and information please refer to tour operator:
A. C. Com. Contact Mr. Alfonso Coppola Tel. 3271188592
E-mail alfons.coppola@gmail.com
In English please contact: Prof.ssa Laura Donnarumma Tel. 366748262 (who can upon request propose personalized itinerary tour packages at modest prices)

<i>Hotel ***</i>	
Bed and Breakfast	€ 35
Half Board	€ 40
Full Board	€ 50
Meals only	€ 25

<i>Taxi Service</i>	
Singoli	
Airport or main railway station Naples to hotel	one way € 50
Hotel – Quisisana Royal Place (competition location)	one way € 10

Groups	
Minimum group 50 persone	€ 8
Minimum group 28 fino a 49 persone	€ 10
Minimum group 25 fino a 29 persone	€ 15
Minimum group 10 fino a 24 persone	€ 25

for groups of less than 10 persons ask transfer bus driver half day round trip up to 100 km.

<i>Itineraries</i>	
-Daily trip to the Sentiero degli Dei	Free*
-Roman villa (ruins of Castellammare di Stabia)	Free*
-MuDiSS Diocesan museum (Sorrento-Stabia)	Free*
-Vanvitelli's vestry (Basilica of Pozzano)	Free*
-Roman Ruins of Pompei or Herculanium	€ 35
-Visit to Amalfi - Sorrento Coast	€ 30
-Visit to Isles of Capri or Ischia	€ 80
-Visit to National Archeological Museum Naples	€ 35
-Visit to San Carlo Opera Theater	€ 35
-Excursion to Vesuvius	€ 35

*with guided tour: €10 for each person

N.B. The cost is valid for a minimum number of 35 persons and includes bus, interpreter or guide, entrance and ferry ticket. For groups with less than 25 persons please ask the representative directly. For a further small supplement it is possible to dine in loco with musical show of typical Neopolitan songs. For school groups with their own transport or for groups which choose two itineraries together the cost is reduced by Euro 10

How to reach the site of the competition



*The competition will take place at
Quisisana Royal Palace
Via Quisisana – cap 80053 - Castellammare di Stabia (NA)*

Rules of Performing section

**(Piano - Bows - Wind Instruments - Canto - Guitar - Harp
Percussions-Accordion - Chamber music from Duos to Orchestras
Jazz -Ancient music Bands - Choirs)**

The competition is for young musicians of every nationality and is divided into 4 sections:

Sect.1:SOLOISTS

(violin, cello, wind instruments, guitar, piano, harp, canto, percussions, accordion)

Sect.2:JUNIORES

Sect.3:CHAMBER MUSIC

(from duos to orchestras, choirs, jazz, ancient music, bands)

Sect.4:FOUR HANDS

Section n.1 soloists is divided into

CAT. A: participants born in 2002-03-04 Free choice performance (max.5 minutes)

CAT. B: participants born in 1999-00-01 Free choice performance (max 10 minutes)

CAT. C: participants born in 1996-97-98 Free choice performance (max 12 minutes)

CAT. D: participants born in 1993-94-95 Free choice performance (max 15 minutes)

CAT. E: participants born in 1990-91-92 Free choice performance (max. 15 minutes)

CAT. F: no age limits Free choice performance (max. 20 minutes)

Section 2 – Juniores (all instruments)

One only category for participants born from 2005 onwards. Free choice performance (max 5 minutes)

Sections 3 and 4 – chamber music groups – 4 hands

CAT. A: Average age not superior to 10. Free choice performance (max 5 minutes)

CAT. B: Average age not superior to 12. Free choice performance (max 5 minutes)

CAT. C: Average age not superior to 14. Free choice performance (max 5 minutes)

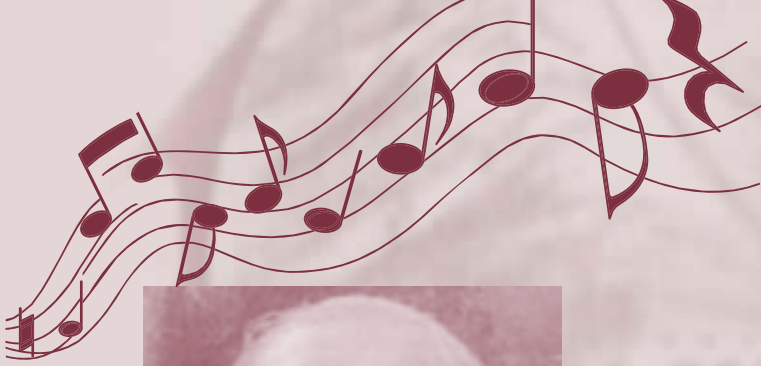
CAT. D: Average age not superior to 16. Free choice performance (max 7 minutes)

CAT. E: Average age not superior to 21. Free choice performance (max 10 minutes)

CAT. F: Average age not superior to 26. Free choice performance (max 15 minutes)

CAT. G: No age limits. Free choice performance (max 20 minutes)

N.B. Categories A-B-C-D-E-F-G of chamber music groups will be divided into classes (Duos, Trios, etc.)



Luigi Denza (1846 - 1922)

Born in Castellammare di Stabia (NA). Study at the Conservatory of Naples "San Pietro a Majella" having for masters Mercadante and Serrao. Author of melodramas and romances mostly chamber, however, his name is linked to the Neapolitan song "Funiculi Funiculà" to music in 1880 in the lobby of the Hotel Stabia. This was the first Neapolitan song that went around the world and still can be said as emblematic of a city had been able to grasp why the quota for a universal: the desire to live, the exuberant enthusiasm of a people heir to a great past. Luigi Denza settled in London in 1879 and became co-director since 1898 professor of singing at the Royal Academy of Music.

1) Participants will have to phone to be informed of possible variations in timetable of performances. Phone calls from Friday, May 8 th tel. numbers: Telefax: 081 850 47 46 cell phone: 338 20 77 572 (Mon. to Fri. From 3 p.m. to 8.00 p.m.) E-mail: lecamenae@libero.it - www.lecamenae.it

2) Candidates will have to be at Reggia di Quisisana at 9:00 a.m. on the scheduled day. A candidate together with the secretary of the jury will draw a letter of the alphabet to determine the order of performers.

3) Before starting their performances, the candidates will be requested to exhibit an identity document, the list of pieces to be performed with relative duration and a copy of the scores of the mentioned pieces.

4) During performances the board of examiners can ask to listen to one or more of the pieces proposed, and has the faculty to interrupt performances at any moment or to ask for a repetition of the piece. The board's judgement is final.

5) Classifications will be communicated at the end of each performance of the relative section.

6) Members of the board of examiners can be neither teachers nor relatives of candidates; should anyone inadvertently be, he/she will not take part in the voting, under penalty of loss of the possible award and of expulsion from the board.

7) Soloists can perform with or without accompaniment: for pieces with accompaniment the candidates have to provide it personally. For candidates in need of an accompanying pianist and wanting to use one provided by the organization they can do so by telephoning directly to one of the following:

M° Pasquale Russo

E-mail paska12@alice.it

Tel. 081 863 24 82 Cell. 3385965013

M° Maurizio Iaccarino

E-mail: morris1979@teletu.it

Cell. 3487235521

deciding with them the time and day of practice and enclosing a supplementary fee of 50 euros.

8) Absolute winners of previous editions can compete.

9) The board can decide not to award the prizes should the participants be unworthy.

10) All accompaniments will be certified on request.

11) All travelling and lodging expenses are charged to the candidates. Registrations will mean automatic approval of these rules.

12) Candidates will have to use their own music stands, amplifiers, audio-visual back-ups, instrumental tracks and whatever is necessary for their performance.

13) The Artistic Direction has the right to modify these rules.

14) Registrations are to be made by May 2nd 2015 (date as postmark) at: Associazione Musicale "Le Camenae", Via Crapolla II n° 75 – 80045 Pompei (NA), enclosing the following documents:

X INTERNATIONAL COMPETITION FOR YOUNG MUSICIANS

Participation Form

School section

Surname _____ Name _____

Born in _____ on ____/____/____

Resident in _____ Post Code _____

Address _____

E.mail _____

Tel.no _____

Sect. _____ Cat. _____ Instrument _____

School and class of affiliation:

School name _____

City _____ Tel. _____

Specify the class _____

Program:

Title _____ Author _____

Title _____ Author _____

CHAMBER MUSIC GROUPS:

(Specify duo, trio, etc) _____ Cat. _____

Names and instruments _____

Date _____

Signature for authorization, acceptance of rules and release
(Parents of people under age)

.B. Data protection act n. 675 dated 31/12/96

For any adjustments or if you are not willing to receive any other depliants in the future, it is possible to send an e-mail or a letter and we will cancel your name from the list. The list in our archive is based on registration application sent to our address or on public lists.

Release for the publication of images - photographs or videos

I hereby authorize "Le Camenae" to use images of the participants to the "L. Denza" competition. I furthermore forbid their use in contexts which undermine their personal dignity and honor. Posing and use of images are understood as free of charge.

X INTERNATIONAL COMPETITION FOR YOUNG MUSICIANS

Rules for Schools

(Primary, middle school. Secondary and Musical Lyceums)

1) This section is reserved solely to primary and secondary school students and is divided into two categories:

CAT. A: Soloists (violin, cello, clarinet, guitar, wind instruments, piano, harp, canto, percussions, etc.) . Free choice program up to 5 minutes.

CAT.B: Ensembles from duos to orchestra, choirs. Free choice program up to 5 minutes (from duos to octets), up to 15 minutes for Choirs and Orchestras)

Categories A and B will be divided in classes.

2) Performances will be held on May 11th,12th ,13th , and 14th Schedules to be decided by the Secretary of the Competition.

3) Registrations by May 2nd, 2015 at:

Associazione Musicale “Le Camenae”,
Via Crapolla II n° 75 – 80045 Pompei (NA)

enclosing certificate of attendance, list of participants specifying name and surname, instrument, kind of musical group , program for each participant.

N.B. Schools participating to the competition with more than two candidates are required to submit an attendance certificate and a cumulative payment receipt.

4) Registration fee:(in no case refundable) for each participant:
- € 10 Soloists and Chamber music groups from duos to septets.
- € 5 Orchestras,Choirs and Chamber groups from octets onwards.

5) Payment can be made by: Bonifico bancario addressed to: Associazione Culturale “Le Camenae”, Via Crapolla II n° 75 – 80045 Pompei (NA)
SWIFT : BCITITMX - IBAN: IT71M033 5901 6001 0000 0110 526.
By C.C.P. N° 76093327 headed Associazione Musicale “Le Camenae”.

6) Participants will have to bring their own accessories as amplifiers, instruments and whatever necessary to their performance.

7) Awards for school section:

a) All competitors will receive a Merit Diploma fo I - II - III - IV - V prize. Diplomas will be given on performance day.

b) The board has the right to decide not to assign prizes should participants not be worthy.

c) Soloists choruses and orchestras of participating schools will be judged singularly by the jury which will award points in relation to the performance, choice of repertory, arrangement and group members.

d) The absolute winner of the schools section will be decided on the final

Info for schools and other candidates from other countries

For info please contact our interpreter

8 Prof.ssa Laura Donnarumma Tel. 3667487262 E-mail lecamenae@libero.it

- Participation form (or photocopy) completely filled in and signed with receipt of payment.
- For chamber music groups it is necessary to send a participation form for each person in one envelope.
- Please enclose a photocopy of an identity document.

15) Registration fee (in no case refundable)
-60 euros for soloists (section 1)
-50 euros for soloists (section 2 juniores)
-30 euros for each person in chamber music groups (sections 3 and 4).

16) Payments can be made by:
Credit transfer to: Associazione culturale “Le Camenae”
Via Crapolla II, 75 80045 Pompei (NA)
SWIFT : BCITITMX - IBAN: IT71M033 5901 6001 0000 0110 526
-Postal transfer to: Associazione “Le Camenae” C.C.P. n° 76093327

Info for schools and other candidates from other countries

For info please contact our interpreter

Prof.ssa Laura Donnarumma Tel. 3667487262 E-mail lecamenae@libero.it

SCHEDULE OF PERFORMANCES:

May 13th Harp, Percussions, Canto, Accordion, Chamber Music, Orchestra, Jazz, ancient music bands, Wind instruments Soloists.

May 14th Piano, 4 hands piano, bow instruments soloists.

May 15th Guitar and Junior soloists

May 15th : 5 p.m. Concert of the Winners, Award Ceremony and consignment of certificates .

May 16th : 6 p.m. Concert of the Musicians of Teatro alla Scala
Soloist: Francesco DE ANGELIS

May 16th : 7 p.m. Award ceremony.

17) All the candidates awarded 100/100 (except for Juniores) will compete on Friday, 15th May for the assignment of awards and concerts to be won. The results will be communicated on Saturday 16th, after the Concert.

18)Awards Sect. Performance: I Absolute Award 100/100

I absolute award 100/100

(mandatory performance on Friday, 15th May, 5 p.m.).

I Award 96-99

II Award 91-95

III Award 81-85

IV Award 86-90

V Award 76-80

19) All awarded musicians will receive a Merit Diploma during the gala evening. To receive the Diploma at home it is necessary to pay 25 euros for mailing and secretarial work expenses.

Awards

Medal of the president of the Italian Republic	Sect. soloists and chamber music
Medal of the President of the European Parliament	Sect. soloists and chamber music
Commemorative plaque Campania Region	Sect. soloists and chamber music
Commemorative plaque Cultural Centre of International Programs of Tobolsk (Russia)	Sect. soloists and chamber music
Commemorative plaque City of Castellammare di Stabia	Sect. soloists and chamber music
Bow: Cremonese bow Enzo Trematerra	Sect. Violin soloists
Violin: Cremonese Lutherie Hristo H.TODOROV	Sect. Violin Soloists

Awards Concerts and Master courses:

Academy de Music Sion (Switzerland) 2 summer Master courses without charge	Sect. Bows
International Festival of Karditsa, Greece (with lodging) Concert season 2015-16	Sect. soloists and chamber music
Italian Consulate of Wolfsburg Germany (board and lodging) Concert season 2015-16	Sect. soloists and chamber music
Musical Association Anna Jervolino Caserta - € 400 Scholarship Concert season 2015-16	Sect. soloists and chamber music
Vivaldi Association, Sapri (SA) € 200 scholarship Concert season 2015-16	Sect. soloists and chamber music
International Academy of Music "Mozarteum", Salerno. € 150 scholarship (with lodging) Concert season 2015-16	Sect. soloists and chamber music
Florindo Damiano Association Acerra (NA) € 150 scholarship Concert at Castello Baronale Concert season 2015-16	Sect. soloists and chamber music

X INTERNATIONAL COMPETITION FOR YOUNG MUSICIANS

Participation Form Performance section

Surname _____ Name _____

Born in _____ on ____/____/____

Resident in _____ Post Code _____

Address _____

E.mail _____

Tel.no _____

Sect. _____ Cat. _____ Instrument _____

Program:

Title _____ Author _____

Title _____ Author _____

Title _____ Author _____

CHAMBER MUSIC GROUPS:

(Specify duo, trio, etc) _____ Cat. _____

Names and instruments _____

Date _____

Signature for authorization, acceptance of rules and release
(Parents of people under age)

.B. Data protection act n. 675 dated 31/12/96

For any adjustments or if you are not willing to receive any other depliants in the future, it is possible to send an e-mail or a letter and we will cancel your name from the list. The list in our archive is based on registration application sent to our address or on public lists.

Release for the publication of images - photographs or videos

I hereby authorize "Le Camenae" to use images of the participants to the "L. Denza" compenion. I furthermore forbid their use in contexts which undermine their personal dignity and honor. Posing and use of images are understood as free of charge.