



"Music is a means capable of expressing dark dramatism and pure rapture, suffering and ecstasy, fiery and cold fury, melancholy and wild merriment – and the subtlest nuances and interplay of these feelings which words are powerless to express and which are unattainable in painting and sculpture."

"The Power of Music" - Dmitri Shostakovich



Jeunesses Musicales Conducting Masterclass

with NICOLÁS PASQUET and MARK STRINGER

July 20th-25th, 2015, Sibiu, ROMANIA

with The State Philharmonic Orchestra of Sibiu

GALA CONCERT on July 25th, 2015

www.bucharestcompetition.ro



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Statute

General Conditions:

Admission: conductors of all nationalities and all ages can take part in this course. All candidates are expected to have thoroughly studied the program before the beginning of the course.

Active participants: a number of maximum 12 active students will be accepted for the course.

Nicolás Pasquet and Mark Stringer will make the selection of the participants based on the submitted applications.

Auditors are welcome. The number of audience members is unlimited and they can attend all the courses.

Tuition Languages: German and English

Official Pianists: Verona Maier and Raluca Ouatu

Location of the masterclass: The State Philharmonic Orchestra of Sibiu – Thalia Hall (Cetatii Street, no. 3-5, zip code 550160, Sibiu, Romania)

Accommodation place for the masterclass: Libra Hotel – Sibiu (4-star) – Adress: Calea Gusteritei, no. 21-23, zip code 550223, Sibiu, Romania – www.hotel-libra.ro (**single rooms**)

Diplomas and certificates: each participant will receive an attendance certificate, signed by maestro Nicolás Pasquet and maestro Mark Stringer.

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Masterclass schedule:

Arrival date in Sibiu: July 19th, 2015 (Sunday) – Invitation to Proms of Delight in the Large Square in Sibiu, within the Classics for Pleasure Festival – 5th edition (www.classicsforpleasure.ro) and Welcome Dinner

Courses

Each participant will conduct 30 minutes/day with orchestra and 30 minutes/day with 2 pianos, according to the following schedule:

July 20th: 10:00 – 13:30 and 15:30 – 19:00 – 2 pianos course
July 21st: 10:00 – 13:30 and 15:30 – 19:00 – 2 pianos course
 10:00 – 13:30 and 15:30 – 19:00 – symphonic orchestra course
July 22nd: 10:00 – 13:30 and 15:30 – 19:00 – 2 pianos course
 10:00 – 13:30 and 15:30 – 19:00 – symphonic orchestra course
July 23rd: 10:00 – 13:30 and 15:30 – 19:00 – 2 pianos course
 10:00 – 13:30 and 15:30 – 19:00 – symphonic orchestra course
July 24th: 10:00 – 13:30 and 15:30 – 19:00 – 2 pianos course
 10:00 – 13:30 and 15:30 – 19:00 – symphonic orchestra course

General rehearsal and Gala Concert: July 25th, 2015 (Saturday)

Nicolás Pasquet and Mark Stringer will select the participants who will conduct in the Gala Concert.

Repertoire:

Dmitri Shostakovich – Symphony no. 9 in E-flat major, op. 70
Ludwig van Beethoven – Overture „Leonore no. 3”, op. 72b
Johannes Brahms – „Tragic” Overture in d-minor, op. 81
Wolfgang Amadeus Mozart – „The magic flute” Overture and beginning of Finale of act 1: „Sprecherszene”, KW 620
Johann Strauss II – „Die Fledermaus” Overture
Antonin Dvorak – Symphonic Poem „Die Mittagshexe” op. 108
Carl Maria von Weber – „Oberon” Overture

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Participation fee:

Active participants (work with orchestra and with 2 pianos, accommodation included at Libra Hotel): **2500€**

Active participants (work with orchestra and with 2 pianos, without accommodation): **2200 €**

Auditors (accommodation included at Libra Hotel): **700 €**

Auditors (without accommodation): **400 €**

Note: The fee has to be paid in full in 7 days after the announcement of selected participants, in the following account:

Beneficiary: *Acociatia ELITE ART Club UNESCO*

IBAN Euro: *RO92BACX0000000586870001*

Cod swift: *BACXROBUXXX*

Bank name: *UNICREDIT TIRIAC SUCURSALA UNIREA*

Bank address: *Piata Unirii nr. 1, magazin Unirea - Corp central, tronson A+B, parter, sector 3*

Application should include:

1. Application form (available on the website: www.bucharestcompetition.ro)
2. Curriculum vitae
3. Copy of the passport or identity card
4. Short demo on YouTube links or DVD

You can send the applications via e-mail:
masterclass@bucharestcompetition.ro

or by post at the following address:

ELITE ART Club UNESCO Association (Jeunesses Musicales Conducting Masterclass)

134, Constantin Noica Street, zip code 061055, Bucharest, ROMANIA

Active participants should send their applications no later than **June 1st, 2015**.

Maestro Nicolás Pasquet and maestro Mark Stringer will select 12 active participants.

The selected participants will be announced on June 7th, 2015 on the website:

www.bucharestcompetition.ro.

Auditors should send their applications no later than **June 15th, 2015**.

The registration of the participants (active participants and auditors) becomes final after receipt of the payment fee.

For any other information regarding Jeunesses Musicales Conducting Masterclass, please contact the secretary at the following address: masterclass@bucharestcompetition.ro or by phone: +40 742 355 775.

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Jeunesses Musicales Conducting Masterclass

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NICOLÁS PASQUET

Professor Nicolás Pasquet was born in 1958 in Montevideo, Uruguay. There, he studied Violin and Conducting at the State Music Academy. Later, he completed his studies at the Music Academy in Stuttgart and Nürnberg, Germany. In 1984 and 1986, he won the National Selection for Young Conductors of the German Council of Music, and in 1987, Mr. Pasquet was the Winner of the First Prize at the 37th International Conducting Competition in Besançon, France. Prof. Pasquet led several international concert tours to Switzerland, Italy, Portugal, South America (Chile, Uruguay, Brazil, Colombia), USA, Australia, South-Korea and Namibia, and several countries of the South East Asian continent. In 1993, he became Chief Conductor at the Symphony Orchestra of Pécs, in Hungary. With this Orchestra, he led concert tours to Germany and Switzerland, accompanying the regular concert series in Pécs and Budapest.

With the Pécs Symphony, Pasquet also recorded for the label Marco Polo the complete series of the Symphonic Works by the Hungarian composer László Lajtha (total 7 CDs). In 1998, honouring Mr. Pasquet's support, promotion and performing of Hungarian music, he was awarded the Béla Bartók/Ditta Pásztory Prize and the László-Lajtha Prize. Both were awarded in Budapest.

From 1996, Prof. Nicolás Pasquet was Chief Conductor at the Philharmonic Orchestra in Neubrandenburg, Germany (Neubrandenburger Philharmonie). With them, he conducted concerts, concert tours in Germany and abroad and several CD recordings. There also was a regular co-operation with the Deutschlandfunk Köln (National Broadcasting) and the DeutschlandRadio Berlin (also another National Broadcasting). Later on, Nicolás Pasquet was Chief Conductor at the Coburg State Theater Orchestra, where he was responsible for the concert series. Since then, he has had a close relationship with this Bavarian Orchestra. Mr. Pasquet has recorded (and continues so) a large discography for the labels Marco Polo, Naxos and Beyer.

In 1994 Nicolás Pasquet was appointed Professor for Conducting at the FRANZ LISZT Music School in Weimar, Germany. Here, he coaches an international conducting course and is Chief Conductor of the symphonic orchestra. He also has led master courses in Spain, Austria, Brazil, Great Britain and Czech Republic and is a member in several national and international competition juries.

Prof. Pasquet also develops an intense work with youth and student orchestras, as the Baden-Württemberg, Bavarian and Hessen State Youth Orchestras (being Chief Conductor of the latter since 2009), the Chamber Orchestra Belvedere in Weimar (with which he was two times Winner of the 1st Prize at the German Youth Orchestras Competition), and the Interregional Youth Orchestra Baden-Württemberg/Ochsenhausen (IRO), which gathers young musicians from 10 countries every Summer. Since 2012, he has been Chief Conductor of the South-East Asian Youth Chamber Orchestra, which gathers young musicians of several countries of the region, having its base of work in the Mahidol University, Salaya/Bangkok (Thailand).

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MARK STRINGER

In 2004 Mark Stringer was appointed Leopold Hager's successor as Professor of Orchestral Conducting at the University of Music and Performing Arts in Vienna. He also leads regular conducting masterclasses in St. Petersburg, several cities in China, the Royal Northern College of Music in Manchester, the Hochschule für Musik Franz Liszt in Weimar, the Hochschule der Künste in Zürich, the International Summer Academy in Vienna and with the Dirigentenforum in Germany. He has also given masterclasses in Beijing and Shanghai, China. From 1991 to 1996 Mark Stringer was engaged as conductor at the Stadttheater in Bern where he conducted numerous productions including *Don Giovanni*, *Die Entführung aus dem Serail*, *Il barbiere di Siviglia*, *Rigoletto*, *Don Carlos*, *La Bohème*, *Madama Butterfly*, *Cavalleria Rusticana/Pagliacci*, *Carmen*, *Die Fledermaus*, *Die lustige Witwe*, *Der fliegende Holländer*, *Salome* and *Ariadne auf Naxos*.

Other major opera engagements have included a production with the New Zealand Festival of John Adam's *The Death of Klinghoffer* in February 2005 and his debut at the Teatro Regio, Turin, in a production of Menotti's *The Consul* in 2006. He was also assistant conductor to Sir Simon Rattle in the Amsterdam production of *Pelléas et Mélisande* (1993), *Jenůfa* at the Théâtre du Châtelet (1996), and *The Makropoulos Case* at the 2000 Aix-en-Provence Festival. He returned to that festival and the Salzburg Easter Festival to participate in the Berlin Philharmonic's production of Wagner's *Der Ring des Nibelungen* between 2006-2010.

In 1989 Leonard Bernstein invited Mark Stringer to share concerts on two European tours with him (with the Schleswig-Holstein Festival Orchestra and Orchestra dell'Accademia Nazionale di Santa Cecilia). Mr. Stringer has since proven very popular with Scandinavian audiences, conducting concerts and opera with the orchestras of Copenhagen, Oslo, Trondheim, Bergen, Stockholm and Gothenburg, among many others. Further engagements have included numerous concerts and tours with the Vienna Symphony, NHK Symphony (Tokyo), Tokyo Metropolitan Symphony Orchestra, City of Birmingham Symphony, Royal Liverpool Philharmonic, Shanghai Philharmonic, Pittsburgh Symphony, St. Paul Chamber Orchestra, the BBC Orchestras of Wales and Scotland, Orchestre Philharmonique du Luxembourg, the Orchestre National Bordeaux Aquitaine, the RIAS Jugendorchester, Deutsches Symphonieorchester, Royal Scottish National Orchestra, the BBC National Orchestra of Wales, the Orchestra della Svizzera Italiana and the Brno State Philharmonic. In America he recently appeared in New York with the Juilliard Orchestra and on the West Coast with the San Francisco Ballet.

Mark Stringer was born in Alexandria, Virginia (USA) in 1964. He studied at the Juilliard School of Music, the Tanglewood Music Centre and the Los Angeles Philharmonic Institute. His teachers include Bernstein, Ozawa, Rattle and Tilson Thomas.

His CDs of choral and orchestral works by Lili Boulanger and Albéric Magnard for Timpani Records have won many awards in France, England and America, including Gramophone's 'Editor's Choice', 'Choc de repertoire' from *Le monde de musique* and 5 'Diapasons' from *Diapason*.

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THE STATE PHILHARMONIC ORCHESTRA OF SIBIU

In the context of the existence of such a great number of musicians, of a music conservatory, and of a great tradition in the field of symphonic and opera performance, the State Philharmonic of Sibiu was founded on January 1st, 1949. The Philharmonic of Sibiu was and continues to be a professional institution that, during its 50 years of existence as a state institution, offered thousands of symphonic and opera concerts, accumulating a vast symphonic and lyric repertoire.

Numerous articles in Romanian and foreign newspapers and magazines praised the quality of the orchestra's concerts and of the recordings for radio and television, or on discs and CD's.

At the same time a great number of tours were successfully concluded in the country and abroad, in France, Germany, Italy, Austria, Spain, Russia etc.

Together with the orchestra, famous artists from Romania and other countries have performed, among them: Ion Voicu, Valentin Gheorghiu, Stefan Ruha (Romania), Monique de la Bruchollerie and Jean Jaques Thiollier (France), Sviatoslav Richter, Rudolf Kerer, Lazar Berman, Dimitri Baskirov (Russia), Ivry Gittlis (Switzerland), Monserrat Caballe (Spain) and many others.

For more information about The State Philharmonic Orchestra of Sibiu, please visit:

www.filarmonicasibiu.ro

For more information about Sibiu, please visit:

www.turism.sibiu.ro

